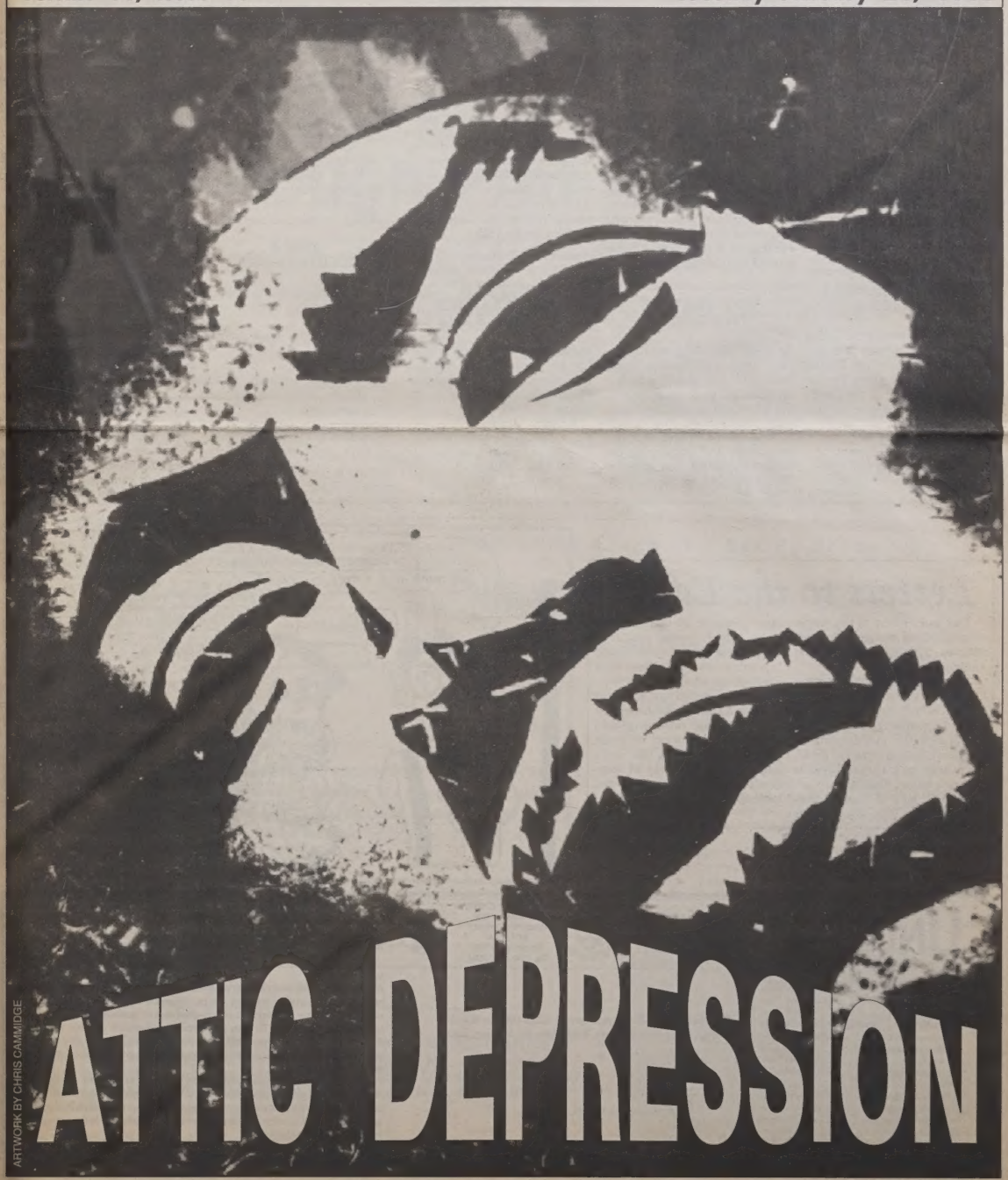
The UNDERGROUND

Voice of Scarborough Campus

Volume 11, Issue 16 Tuesday January 21, 1992



ATTIC DEPRESSION

ARTWORK BY CHRIS CAMMIDGE

Volume 11 Issue 16
Tuesday January 21, 1992

EDITORIAL

THE RESUME AND COVERING LETTER

Looking for a job? Take the first step by attending one of the following seminars:

Tuesday, January 21
from 1:30 - 3:00 p.m.
Wednesday February 12
from 9:30 to 11:00 a.m.
Tuesday, March 3 from
1:30 - 3:00 p.m.
Friday, March 27
from 10:00 - 11:30 a.m.

Pre-register at the Career Centre, S302. Charge of $6.00 for the Job Search Handbook.

INTERVIEW TECHNIQUES

Want to brush up on your interview skills? Pre-register for one of the following seminars at the Career Centre, Room S302:

Friday, February 7
From 10:00 to 11:30 a.m.
Tuesday, March 24
From 10:00 to 11:30 a.m.

MAKING CAREER CHOICES

Seminars presented by the Career Counsellor to increase the students' awareness of the factors that make for a good career choice. Pre-register at the Career Centre, S302 for one of the following times:

Thursday, January 16
From 12:00 to 1:30 p.m.
Tuesday, February 11
From 4:00 to 5:30 p.m.

ASSERTIVENESS WORKSHOP

Do you find it difficult to say NO when you really need to say so? This 2-session workshop will give you a chance to discover ways of maintaining positive control in those problem situations. Pre-register at the Career Centre, Room S302. Charge of $5.00

Mondays, January 27 and February 3 from 4:00 to 6:00 p.m.

CAREER PLANNING WORKSHOP

This all-day workshop will be held on Tuesday, February 18 (Reading Week) from 10:00 a.m. to 4:00 p.m. It is intended for those students who wish to discover their career options. Students will be given the opportunity to evaluate their interests while exploring occupations consistent with those interests. Pre-register at the Career Centre, Room S302. Charge of $7.00.

JOB SEARCH WORKSHOP

An all-day workshop on Wednesday, February 19 (Reading Week) from 10:00 a.m. to 4:00 p.m. It is designed for those students who are job ready and focused on a particular career. Topics will include resume writing, interview techniques and uncovering the hidden job market. Pre-register at the Career Centre, Room S302. Charge of $10.00.

CAREER FAIR

Tuesday, March 31, at University College. Open to graduating students and alumni. Employers representing a variety of industry sectors will be at the university for one day to recruit graduates for potential vacancies. Pre-registration is required at the Career Centre, Room S302.

PREPARING FOR EXAMS

This seminar is designed to help you master some basic study skills and provide important information necessary to succeed in your exams. It is a two-hour seminar and will be held in Room R4208 on Thursday, March 19 at 3:00 p.m. Space is limited - please register in Counselling Services, Room S302.

EXTERN PROGRAMME (FEBRUARY)

Students who have been selected for an Extern placement in February should attend a preparation seminar on one of the following dates:

Tuesday, January 21
From 11:00 - 12:00 noon
In the Council Chamber
Thursday, January 23
From 2:00 - 3:00 p.m.
In the Council Chamber

Please register at the Career Centre, S302.

EXTERN PROGRAMME (MAY 11-15)

A one-week volunteer programme designed to give 2nd, 3rd and 4th year students an opportunity to observe, work with and learn from persons involved in a career area of interest to them. This programme will be offered the week of May 11-15. Interested applicants must register for an orientation session on one of the following dates at the Career Centre, Room S302:

Wednesday, February 5
From 11:00 - 12:00 noon
Tuesday, February 11
From 11:00 - 12:00 noon
Thursday, February 13
From 2:00 - 3:00 p.m.

PEER COUNSELLORS

Peer Counsellors are availaable to assist students in the following areas:

Resume and Interview Preparation
Study Skills
International Students (culture shock, homesickness, visa questions)

Arrange an appointment at the front desk in Counselling Services, S302, or telephone 287-7550.

SUMMER LANGUAGE BURSARY PROGRAMME

Applications for this programme are now available in Counselling Services, S302. Deadline for applying is February 14, 1992.

REMINDER

Last day to add B or S courses: JANUARY 17.
Last day to withdraw without academic penalty from Y or H courses: FEBRUARY 14.

SPECIAL SERVICES TO PERSONS WITH A DISABILITY

The Special Services office provides services to students (and others within the University community) who have a disability.

Students with a disability are strongly encouraged to contact Jan MacKenzie, Scarborough Campus Liaison Officer, at 287-7560 or visit room S302A. She is available every Monday, Tuesday, Thursday and Friday and her assistant, Lynda Carle, will be available on Wednesdays.

COURSE AND PROGRAMME SELECTION WEEK

Watch for flyers advertising this programme which will take place in March/April. Get the help you need in selecting courses and programmes for next year.

Letters to the Editor

This letter refers to the article "Steamrolling Budget Through SVC" in 15 January issue of The Underground".

Yes, it is unfortunate that three committees had to assess the budget within one day of each other. I did apologize to SVC and explained the circumstances under which this situation arose. Members had three days to review it before discussion.

I would like to suggest that reporters use tape recorders in these meetings, so that they can make actual quotes, similar to the process used for the article "An Interview With Penelope Laycock" on 23 October 1991 by Meredith Lee. This method provides the opportunity for more accurate reporting; and within the context of each particular issue being discussed; rather than as an array of statements which are inaccurate and misleading.

Penelope Laycock

HEY BABE, HOW MUCH WOULD IT COST ME TO SCREW YOU?
YOU DON'T HAVE S.T.D.S, DO YOU?
FOR YOU? MY BEST CUSTOMER. HECK! TODAY'S A FREEBIE.
NO, BUT I GOT S.T.T.S BOY. (SEXUALLY TRANSMITTED TAXES)
CANADA ST
YOU MEAN...
YUP, I WAS INFECTED WITH THE GST. WHAT CAN I SAY? MULRONEY F★★KED ME
NOW, WHAT DO YOU HAVE?
ONTARIO
BY HANS' WAY
1992

The UNDERGROUND
voice of Scarborough Campus

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7054

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Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 11 Issue 16
Tuesday January 21, 1992
LOCAL

New Pub Hours

Jason Pasquale
Underground Staff

Last week new hours for Scarborough Campus' Pub, The Attic, went into effect. Administration originally proposed that, with the exception of Thursday nights, the Pub close at 7 p.m. In addition, they recommended that prices be raised, particularly on beer and other large quantity sale items. In response to objections raised by the SCSC representatives of the Pub Advisory Board a compromise was reached: currently, the Pub will close at 11 p.m. Monday through Wednesday, will remain open to 1 a.m. Thursdays and will close at 7 p.m. on Friday evenings. Groups may still arrange to use the Pub in advance, in which case the Pub will be open til 1. These times are subject to change in response to a 'Pub traffic' study being done which will show student activity on an hourly basis.

The proposals are in response to a forecasted net operating deficit of $40,740 for the Beverage Service this year. Last year this Service incurred an operating deficit of $46,666 after commitments and transfers. (The figures listed are from a memorandum to members of the Pub Advisory Board from Patrick Philips office.) Poor student participation is felt to be a major contributing factor which has prompted the motion to reduce hours.

The projected figures for this year and last's do not include any of the cost of refurbishing and expanding the Pub. SCSC representatives pointed out that when the Pub was still under student control the annual losses were significantly less. According to SCSC records, the Pub had a loss of $3,543 in 1989 and $17,149 in 1988. Colin Campbell, SCSC VP Finance pointed out that "if (the Administration is) planning on losing $40,000 with a brand new Pub maybe something is wrong with the management." "Maybe the students were doing a better job", added Sofia Tsakos, SCSC VP Administration.

Since the Pub was taken over by Administration some expenses have increased. Of note is the hiring of a year-round Pub Manager (as opposed to an equivalent eight-month position when SCSC ran the Pub). Also, bookkeeping, which used to be taken care of by SCSC's office manager is now done by another division of the University, which charges the Pub for its services!

The chair of the Pub Advisory Board, Andrew Stawinoga, was unavailable for comment. In an interview, Pub Manager Tom Billinger said "It's important (to realize) we do want the Pub open." However, "hourly reports from the cashier showed zero sales after eleven for several months (on days other than Thursdays)...and...the fact is that it doesn't make sense to keep open when you don't make enough to pay the bartenders' wages." According to Billinger the reduced hours have not yet resulted in any layoffs but some employees have quit as a result of the decrease in scheduled hours.

The Pub Advisory Board is apparently scheduled to meet this week to discuss further changes. In the interim, remember this is your Pub, so make your opinions known.

Scarborough Prof Wins Award

by Simone Rajah
Underground Staff

Dr R. Morris won the Rutherford Medal for Chemistry from the Royal Society of Canada. This is awarded to those under 40 who have made a significant contribution to chemistry. The reason that it is awarded to those under 40 is because Rutherford, who is most famous for discovering the properties of the atomic nucleus, did the majority of this research while he was under 40, at McGill University.

Dr Morris won this award for his work in establishing the structure of the first dihydrogen complex of iron group metals. Hydrogen R reactions are important for the production of ammonia. About 100 billion tonnes of ammonia are produced annually. This is used as a source of nitrogen by farmers.

Until 1984, the dogma that the H-H bond must break in all reactions of H2 gas persisted. Gregory Kubas at Los Alamos reported that when hydrogen gases react with complexes of molybdenum and tungsten dissolved in toluene, a substance containing dihydrogen with the H-H intact is formed. At this time, Dr Morris and his colleagues were working on a similar complex bonded to iron as a dication (Fe^{2+}). The definitive method for finding hydrogen in a crystal is through neutron diffraction, which was carried out at Brook Haven National Laboratory.

These complexes, be they molybdenum and tungsten or iron, readily transfer H+ ions to other molecules. This makes them a good choice of hydrogen, when trying to combine nitrogen and hydrogen to form ammonia. Their reactivity would enable this reaction to be carried out at room temperature and at a pressure of 1 atmosphere. This would be cheaper than the current process used to industrially produce ammonia. The difficulty encountered with this reaction is when trying to make it catalytic. Nitrogen bacteria accomplish this by using a catalyst called nitrogenase. Though the components of this catalyst are not fully known, it is known that it is composed of iron, molybdenum and sulphur, all of which are wrapped up in a mysterious way in a protein.

Dr Morris did his PhD work at the University of British Columbia, on complexes which can produce optically pure compounds. These are used to produce compounds such as Aldopa, which is used in the treatment of Parkinson's disease. Later, he did his post-doctoral work in Sussex, England, on how the nitrogenase catalyst works. Dr Morris says that he has always been very interested in research. As a child, while experimenting with his chemistry set, he says he produced quite a few noxious fumes, to the chagrin of his parents! He chose to come to Scarborough not only for the research opportunities but also due to the fact that this is a small community. This affords him the opportunity to meet and talk to professors who are not only involved in chemistry. In addition to this. he feels that the larger number of younger profs here makes it a more dynamic campus.

Help Wanted:
-Student wanted to help disabled student attend classes.
-Earn $12.00 per hour.
-Begin September 1992.
-5-8 hours per week.
Phone 724-7412 for more information.

DAYTONA BEACH II - Spring Break '92

Feb. 15-23. Oceanfront hotel on the strip. **Best beach, best clubs, best party!!** Includes six nights, hotel, and deluxe roundtrip motorcoach transportation to and from Florida. $249.00 quad. occupancy.

Call **Yankee Tours 1-800-9DAYTONA, M-F, 9-5** for brochure and sign up.

CLASSIFIED ORDER FORM:

CLASSIFIED ADS in the UNDERGROUND cost the **LOW PRICE** of only **$6.00** a week to run, or if you enter a classified for **4 weeks** in a row the special rate of **$22.00** for all four is available (Classifieds are available to Students **FREE** of Charge). The advertisement must be **30 words** or less, and submitted in a clearly legible format.

_____
_____
_____
_____

Name:_____
Address:_____
Phone:_____

All classified ads must be pre-paid (to the 'SCARBOROUGH STUDENT PRESS INC.'), and must reach us by Friday at 1:00pm for publication the following edition. Send payment and ad to R-2203E (the UNDERGROUND offices) or mail to: c/o Underground, 1265 Military Trail, West Hill, ONT. M1C 1A4.

Coffee and a Commentary to go

by Julio "Shorty" Ramirez

Many people come and go at Scarborough College but one man stands out above the rest. This week's commentary lists the top ten reasons why Johnny will never graduate:

1: He has not been able to find his way out of the R-wing
2: He wants to be a rock star when he grows up (or a fireman)
3: He feels that education is something to do in between coffees
4: He actually signed up for the Tom Vu real estate seminar
5: He skipped the Tom Vu seminar in order to get "blowed up" at Zack's
6: He registered for his courses by filling out a matchbook cover
7: He has refusd to attend his lectures until the day that he has hit every donut shop in the greater Toronto vicinity
8: He has not had his student card validated since the fall of 1989
9: He's cuckoo for Coco Puffs
10: He's been seen hunting mallard ducks

The Underground
WANTS YOU

We need writers for:
News
Sports
Entertainment

If you are interested in writing an artiicle for the Underground, just drop by room R-22003E or call 287-7054.

Media: Ryerson paper says "fuck you" to censorship

by Clive Thompson
Canadian University Press

Ryerson Polytechnical Institute's student newspaper is crying censorship and has given a front-page "Fuck You" to a proposed code of conduct for campus media.

A large, red "Fuck You" headline led off The Eyeopener's Dec. 4 editorial, which claims a recent report from Ryerson's Harassment Prevention Services advocates censoring the press. "It's a very ominous, Orwellian suggestion," said Eyeopener editor Mike O'Connor. "Censorship in any form is heinous. It's basically a power grab by the administration."

The report, which evaluates the caseload of the year-old harassment office, notes that several community members want protection against shoddy or hateful journalism. It cites the 1989 example of a story published by The Ryersonian -- another campus paper -- that quoted anti-gay sentiment in a story on Gay Pride Day. A student filed a complaint against the paper, claiming the story was unbalanced.

"Some have suggested the establishment of a media-watch tribunal," the report states. It then recommends a review of "the issue of ethical constraints on reporting and the establishment of a code of conduct for internal media and a system of appropriate address."

But the author of the report says The Eyeopener is way off base. "If you've read it, then you realize the report says nothing about censorship," said Jean Golden, director of campus safety.

The 'code of conduct' recommendation will be examined by a harassment review committee in consultation with community members. If accepted, it will be forwarded to Ryerson's president and board of governors for approval.

The committee doesn't have any idea yet what power a code of conduct could have, said committee co-chair Mitch Kosny.

"We haven't even looked at those recommendations yet," he said. "I couldn't tell you or even guess what will happen."

Several campus officials and students objected to the Eyeopener's headline, claiming it was loaded with violent symbolism -- particularly in the context of Dec. 6 memorials for the murder of 14 women in Montreal in 1989.

Danielle Szandtner, coordinator of Ryerson's Women's Centre, agrees with The Eyeopener's concern about censorship but says their imagery was too aggressive. "There is something a little bit macho about the language," she said. "We have to be vigilant about [censorship] but at the same time we don't want to look like complete morons.

"The headline delegitimized their complaint, which is too bad, because they have a lot more skill than that."

The Eyeopener's headline actually formed a case example of why campus papers should adhere to an external code of conduct, said Arnice Cadieux, Ryerson's public relations officer. "Both the headline and the reporting on the report reflect a total lack of consideration of ethics and of the violence surrounding the headline," she added.

O'Connor defended the headline, saying the entire editorial staff -- over half of which are women -- approved it.

"The headline expresses our indignation with the idea of censorship. It may be an obscene term but it isn't a sexist term. You really have to stretch to see it as sexist, especially in the context of the editorial."

Accessibility: NB Joins Freezing Grant Frenzy

by Dawn Mitchel
Canadian University Press

The New Brunswick provincial government is the latest to stick it to colleges and universities by cutting their funding.

The minister responsible for post-secondary education announced in late December that the government could not afford the recommended four per cent increase in operating grants. Instead, payments will be frozen for the next fiscal year.

This measure was taken when the federal government said late last year it would decrease transfer payments to the province by $100 million. "This means trouble," said James O'Sullivan, University of New Brunswick's vice president.

"We'll probably have to increase class size, decrease student services, and raise tuition even higher than expected."

The presidents of Mount Allison University, Saint Thomas University, the University of New Brunswick and the University of Moncton announced average tuition fee hikes of around $400 - -$300 more than expected.

Tammy Yates, a UNB student councillor, said the government is trying to pit students against university administrators.

"(The government) wants to make the classes bigger, make us sit on the floor, and asks us to pay $2500 for the pleasure," she said.

Students plan to meet with several cabinet ministers and the premier within the next month to discuss the province's decision.

Editor-In-Chief Needed!!!

We are currently accepting applications for the position of Editor-In-Chief.
If you are interested in becoming a member of the Scarborough Student Press, submit your application to the Underground, room R-2203E or call 287-7054.

The Deadline is:

Thursday, January 30th at Noon.

All Environmentally Concerned Students: What does Environmental Citizenship mean? We want you to tell Mulroney what it really means. Canadian Student Pugwash presenting a report to the government and we need 500 words from YOU. $50 for each essay that makes the final cut Deadline Jan. 31. Call collect (613) 234-4094.

Environment: Canada Recognizes Volunteers at Earth Summit

by Martin Chester
Canadian University Press

While federal bigwigs prepare for the Earth Summit in Rio de Janeiro later this spring, a small group of Canadians are working to ensure the roots of the conference are not forgotten.

Project Green Light to Rio '92 will be visiting Canadian universities for the next seven weeks to collect signatures on a giant postcard for the host city and the volunteers who made the United Nations Conference on Environment and Development possible.

The conference is expected to produce a series of decisions to govern the environment and world wide development. These will include an 'Earth Charter' that will outline principles to govern economic and environmental development. The post card is an eight foot mural by Patrice Boyer which depicts a child floating in space, attached to the Earth by an umbilical cord.

Project organizer Mario Houle said the group will also visit environmental groups in the United States before stopping in Central and South America. The group's first priority is to publicize the conference which Houle believes will be the biggest event of the year. However, Houle also said giving recognition to the groups who started the process is also very important.

"We want to invite the people to participate with the volunteers that make the conference possible," Houle said. "There would be no such conference were it not for the grassroots organizations."

"The grassroots organizations were involved in the first three steps [of the organization of the conference], but they weren't invited to the last two that will get all the glory." Green Light's third goal is to publicize literature that is available, such as the Canadian Environmental Network's Green List which contains 2,000 Canadian environmentalist organizations.

Turtle Island Earth Stewards executive director Tyson Banighen said it is important to recognize the volunteers involved in the environmental movement, but the public should play a larger role. "It is more important to empower local people, to help them make the linkages between the Green Light project and the UNCED conference and how it affects their lives," Banighen said.

"A piece of art like the Green Light can help to do that, can give a pictoral image of what [the shared responsibility] is." Without public involvement, conferences like UNCED will amount to nothing more than political posturing, he said.

"Governments and industry will do what government and industry usually do. The only way they will change is from public pressure. Governments pressure industry and the public pressures the government."

Banighen said he hopes the non-governmental organizations and environmental organizations involved in the UN conference can set up a global network to ensure the decisions made in Rio are not forgotten. TIES is a non-governmental organization involved in placing lands and forests in trust.

"NGOs and environmental organizations are the conscience of the planet," he said. "Whatever agreements are made are only the beginning. It is up to us to make sure they live up to it." Project Green Light began its cross-Canada tour in Victoria, B.C. Jan. 6.

ISSUES AND VIEWS

This is a new column that is designated to allow students to express their views. We'd like to hear from you on a variety of topics such as pay equity, sexual discrimination, racial discrimination, abortion and anything else you may wish to put to paper.

Please drop all submissions to the Underground at R-2203E or Mail to: The Underground, 1265 Military Trail, Room R-2203E Scarborough, Ontario, M1C 1A4.

Political Cartoonist Wanted

If you can draw and think at the same time, the Underground wants you! Drop by room R2203E today!

ATTENTION ALL E.S.A. MEMBERS.

Toronto Stock Exchange Trip is on Thursday January 23rd, 1992.

Come see the Market before it becomes fully computerized. Members to meet at the Exchange.

Two TTC tokens will be reimbursed to all participating Economic Students Associatio Members.

Blitz Tournaments

What has 130 legs, 130 arms, runs around in a mad scurry and can only remain in one spot for seven minutes?? You guessed it - BLITZ VOLLEYBALL PLAYERS. On Friday January 17, sixty-five participants divided amongst twelve teams tested their endurance in an all-out tourney. There was a wide range of calibre from top-ranked VB players to new participants to the game. The games were packed with excitement and were often close except for the odd blowout handed to Les Dangers Du Savon (thanks for coming out, Eggs and Grover). The Pub Pigs (oink! oink!) had a slow start with a solo performance by captain Tom Billinger until the rest of the pigs finally came out of their pig pen. The "Dill Doughgirls", minus the girls, was CSCR's first turnout and thanks go to captain Nuno Borges for his creative ' B tactics which put him into the first round of the playoffs.

Purple Colours and Colours Blue led by captains Marc Steffan and Noel Antonio respectively displayed the true nature of competition by trying to eliminate one another to capture the exclusive rights to COLOURS. Purple Colours proved superior capturing the runner-up title in the "A" division.
This year's first Blitz Champions were Spirit and Storm Raiders.

A CHAMPS
SPIRIT
K.C. SIN (CAPT)
VIRGINIA LIN
STEPHANIE TOM
AHMAD SAFI HARB
OLIVER YU

B CHAMPS
STORM RAIDERS
GRACE LAU (CAPT)
JEFF CHONG
JEAN HOY
MARY JO SIDECO
STAN WON
TSAI YEM

LUCKY DRAW WINNERS:
JAFAR AMIN
MOISES BERRIOS
NUNO BORGES
GABY IBARGUEHI
SHERRINE MARHUE
ELLEN TAO

Congratulations to all the winners and a special thanks to the participants to help make the first tournament of the '92 season an exceptionally successful one.

The next Blitz tournament is "Pee-Wee" Tennis and it will be held on Friday January 24. All entries must be submitted by Thursday January 23 by noon with the $4 entry fee.

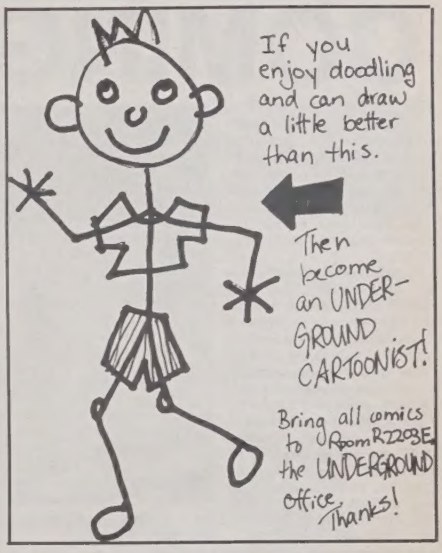
BLITZ TOURNAMENTS

"BLITZ" Sports are fun tournament events with modified rules designed for co-ed teams.

FRIDAY JANUARY 24th: BLITZ PEE-WEE TENNIS
FRIDAY JANUARY 31st
BLITZ BASEBALL
FRIDAY FEBRUARY 7th
BLITZ ULTIMATE FRISBEE
FRIDAY FEBRUARY 14th
BLITZ BASKETBALL
FRIDAY FEBRUARY 27th
BLITZ COSOM HOCKEY
FRIDAY MARCH 13th
BLITZ SOCCER
FRIDAY MARCH 28th
BLITZ BLIND MAN VOLLEYBALL

Get your friends together for "BLITZ". Medals will be awarded to the A and B champions and lucky draw prizes are available to be won by all participants.

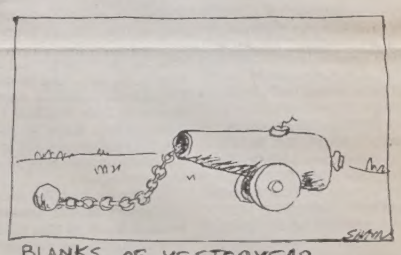
ENTRY FEE: $8.00 per team, per event. Entry in Physical Education Office, R2255 by noon the Thursday prior to the tournament. Play begins at 2:00 pm on Fridays.


If you enjoy doodling and can draw a little better than this.
Then become an UNDERGROUND CARTOONIST!
Bring all comics to Room R2203E the UNDERGROUND Office. Thanks!

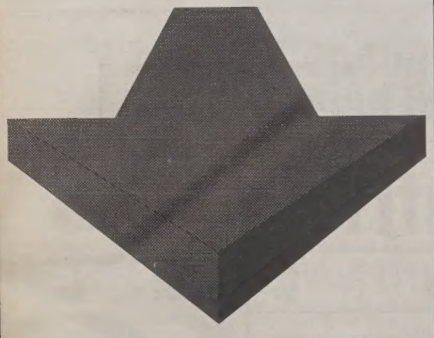
POOL #2

1. Brett Hull (StL)
2. Al MacInnis (Cal)
3. Luc Robitaille(LA)
4. Doug Gilmour (Cal)
5. Kevin Stevens (Pitt)
6. Pat Verbeek (Hart)
7. Brian Bellows (Minn)
8. Kevin Hatcher (Wash)
9. Mike Ridley (Wash)
10. Sergei Makarov (Cal)
11. Phil Housley (Winn)
12. Mikael Pivonka (Wash)
13. Pat Falloon (SJ)
14. Paul Ysebaert (Det)
15. Dave Ellet (Tor)
16. Stephane Morin (Que)
17. Anatoli Semenov (Edm)
18. Kip Miller (Que)
19. Mikael Tatarinov (Que)
20. Vladimir Konstantinov (Det)

COMICS



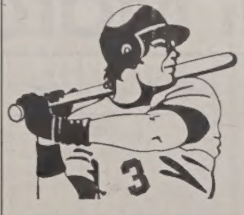
The Underground



WANTS YOU!

We need writers for:
- **News**
- **Sports**
- **Entertainment**

If you are interested in writing an article for the Underground, just drop by room R-2203E or call 287-7054.



SPORTS WRITERS NEEDED!!

The SPORTS department of the Underground is looking for a few fanatics who can breathe, eat and sleep sports!!

...or at least write a good article on the subject.

If you're interested, contact Sandra Chehab at the Underground offices (287-7054), room R-2203E on Scarborough Campus

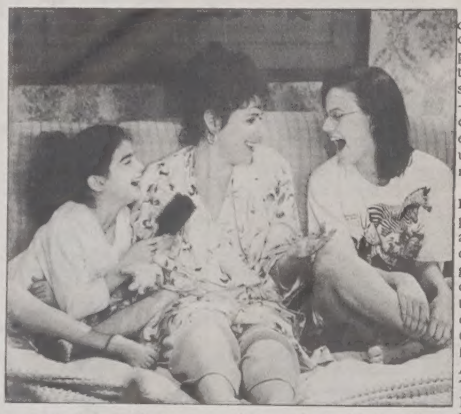
COMING SOON TO A

Those friendly people at **20th Century Fox** have promptly delivered yet another addition of upcoming releases for the new year. Hot off the presses and soon to be rolling are movies that boast big names, adventure, romance and sequels, sequels, sequels.

At the top of the list is the feature set in the '40s, **SHINING THROUGH**. Promotions for this flick have already begun with frames flashing **Melanie Griffith** running through streets in WW2 Germany. She is romanced by her courageous boss, **Michael Douglas**, as the two are forced into a deadly game of survival. Based on the **Susan Isaacs** novel, the **Sandollar/David Seltzer** production is the first major film to freely utilize locations in East Berlin and East Germany. It is scheduled for a January 31st release date.

The shortest month of the year promises anything but a short list of cinematic entertainment. **THIS IS MY LIFE** is a comedy-drama about a working mother who must balance her personal aspirations with her responsibilities to her daughters. **Julie Kavner** plays the stand-up comic/mother and is joined on screen by **Samantha Mathis (PUMP UP THE VOLUME)** and **Gaby Hoffmann (UNCLE BUCK)**. This movie was partially filmed in T.O. and is brought to audiences courtesy of director, **Nora Ephron** (writer of **WHEN HARRY MET SALLY...**). and producer, **Lynda Obst**. Watch for some familiar guest appearances by **Dan Aykroyd** and **Carrie Fisher**.

What would be the greatest invention for a lonely-hearted person? How about a potion powerful enough to attract any member of the opposite sex?



Gaby Hoffman, Julie Kavner, and Samantha Mathis in "This is My Life".

What if the elixir was potent enough to cast a spell upon the individual and transform him/her into a slave of love? That is the idea behind the story, **LOVE POTION NUMBER 9**. The predictable comedy pairs two unlikelies in a closed environment. Inhibitions are lost as a chemical aphrodisiac strips down the defences of reserved researchers. Plan for some havoc and mayhem as the stars, **Tate Donovan (MEMPHIS BELLE)**, **Sandra Bullock**, **Dale Midkiff (PET SEMATARY)**, **Mary Mara** and **Adrian Paul** portray the stereotypical characters experiencing uncontrolled love.

Perhaps the third film slated for a February release should be re-titled. **BACK IN THE U.S.S.R.**, just doesn't seem appropriate anymore. Nevertheless, it is meant to deliver an inside look at Moscow's criminal underworld. The romantic adventure uncovers the dark side of a mysterious beauty (**Natalya Negoda**) and the complex web of danger she weaves around her U.S. love (**Frank Whaley**). **Roman Polanski** also appears in this **Lindsay Smith** and **Ilmar Taska** production.

Everyone knows that white men can't dance but now **Ron Shelton** is telling audiences that they can't jump either. **Woody Harrelson** and **Wesley Snipes** star in the inner-city story about basketball hustlers. The egos of these two vibrant young men clash on and off the court until collaboration equals a very profitable scheme. The fictitious tale doesn't just discuss attitudes, struggles, power and dominance - **WHITE MEN CAN'T JUMP** also contemplates the feminine element as the two *heroes* try to understand women. This commentary opens in March.

Returning to the big screen is **Ralph Macchio**. His talents are put to the test as he goes out on a limb to portray a 21-year-old college student. (Wow, can this guy act or what?) On a cross-country road trip through the deep South U.S.A., Macchio's character, Bill and his buddy Stan (**Mitchell Whitfield**) are wrongfully accused of murder. In Alabama, that could mean death. Their only chance for survival is Bill's unlikely lawyer cousin, Vinny (**Joe Pesci**). If Vinny agrees to help the boys, this will be his first case ever. After six years of trying and only passing the bar six weeks prior to the incident, Vincent's assistance looks grim. Here's a wild guess though, what do you bet they don't fry? **MY COUSIN VINNY** marches to a moviehouse in the third month of '92.

Animation is sure making an impact in the entertainment business. It seems that every season, more and more cartoon creations pop up on the screen to enlighten viewers, satirically poke at life and delight the eye with colourful gestures of amusement. 1992 is no exception to the unwritten rule. **FERNGULLY...THE LAST RAINFOREST** and **ONCE UPON A FOREST** are two animated features focussing on the hardships endured by the earth's troubled environment. Emotions will center around over adorable characters struggling against some deep dark force. Listen closely to these creatures for behind their star-filled voices (**Robin Williams**, **Christian Slater**, **Glenn Close** among others) there are some important messages.

"Ferngully the Last Rainforest" by 20th Century Fox.

baby made porno flicks and used heroin at 4th Annual Marathon

TIME	Jan 22	Jan 23	Jan 24	Jan 25	Jan 26	Jan 27	Jan 28	Jan 29	Jan 30	Jan 31	Feb 1	Feb 2
6 AM	Elan	P,S&P with the Bare Naked Ladies	Rick Taylor	Steve Low	Dale Schmidt	Alex & Erik Cont'd	Robin & Gary Cont'd	Margaret Lamb	Jaime Cont'd	Sandra, Edmar & Elmer	Rob, Jen & Tom	Devi
12 PM	Peter, Shawn & Patrick	MAT	Jivan, Marc & Ray	Evan Anderson	Dave Cont'd	Robin & Gary	John	Marybeth	Dave & Greg	Todd & Andy	Rob, Jen & Tom Cont'd	Devi Cont'd
6 PM	Peter, & Shawn Patrick Cont'd	John Crossley & Jake Ellefer	Nuno	Reshmi & Naz	Annie & Co.	Robin & Gary Cont'd	Annie, Elena & GUESTS	M.B. Cont'd	Dave & Greg Cont'd	Todd & Andy Cont'd	Melange & Travis	Devi Cont'd
12 AM	P,S&P Cont'd	Dean Bajoni	Nuno Cont'd	Jeff	Alex & Erik	R&G Cont'd	Annie, Elena & GUESTS Cont'd	Jaime	Rich	Sheila	Melange & Travis Cont'd	Devi (The End)

CKUT 90.5 cable fm

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ENTERTAINMENT

THEATRE NEAR YOU

Would a new movie season be complete without a sequel or two? Obviously 20th Century Fox doesn't think so (or are they just planning to cash in on repeat success?). No, no, no everyone knows that audiences can't get enough predictable plots, familiar faces and arduous adventures. That is why the creators of **ALIEN** and **ALIENS** are releasing **ALIENS 3**. After all, the first sequel was a surprise hit in comparison to the original. The younger audience participants are not forgotten. **HOME ALONE 2: LOST IN NEW YORK** will be in theatres November 20th.

Finally, on a parting note, if the first quarter isn't interesting enough, a few big names are sure to increase numbers at diminishing aisles. **Jack Nicholson**, **Kathleen Turner**, **Meg Ryan**, **Alec Baldwin**, **Danny DeVito** and **Robert De Niro** are back on the payroll this year.

Frank Whaley and Natalya Negoda in "Back in the U.S.S.R.".

WINNER
BEST FILM, BEST ACTRESS, BEST SUPPORTING ACTRESS
National Society of Film Critics

Life is...
"TWO THUMBS UP. TERRIFIC!"
– Gene Siskel and Roger Ebert, SISKEL & EBERT

Life is...
"AN ACTOR'S FIELD DAY– A JOY TO WATCH."
– Vincent Canby, NEW YORK TIMES

Life is...
"★★★★. DELICIOUS."
– John Anderson, NEWSDAY

Life is...
"A SUPERIOR COMEDY."
– Georgia Brown, VILLAGE VOICE

Life is...
"AN ENERGIZING DELIGHT."
– Bob Campbell, NEWHOUSE NEWSPAPERS

Life is...
"ZESTY. A BITINGLY FUNNY COMEDY."
– Kathleen Carroll, NEW YORK DAILY NEWS

Life is Sweet
the new comedy by mike leigh
DOLBY STEREO
ALLIANCE

OPEN JANUARY 24
CHECK LOCAL LISTINGS

Newest Newcomer Newcombe

by Gallery Gal
Olive Udinow

Gallery goers can kill some time while giving birth to vast and varied viewpoints.

Mary Catherine Newcombe will assist in any endeavour to open those minds which frequent the widely-supported Scarborough Campus Art Gallery. Her artistic talents will be displayed (in the southwest corner of the **Meeting Place**, for those student who remain oblivious to the college and what it offers - you know who you are) from January 6 - 24.

Drop in for a few enlightening minutes. Scan a mutilated nude woman whose severed hands attempt to release a symbolic ball of unidentifiable material. Create your own interpretation. Ponder over **Twin Goddesses**, study the twisted fate of a nameless individual, examine the **Wall Of Hands** or be amused by **Dancing Mice**. Choose a favourite and record your thoughts for M.C. Newcombe to enjoy.

Open your eyes and mind to a world of expressions and aesthetics at **The Gallery**. Stay tuned for the next artistic presentation by **Alison Brannen** and **Corporus Fabrica**, January 27 to February 14 (artists will be available January 29 from 4:30 p.m. to 7:00 p.m.).

CSCR Captures the Airwaves

by Katrina Routley
Staff Writer

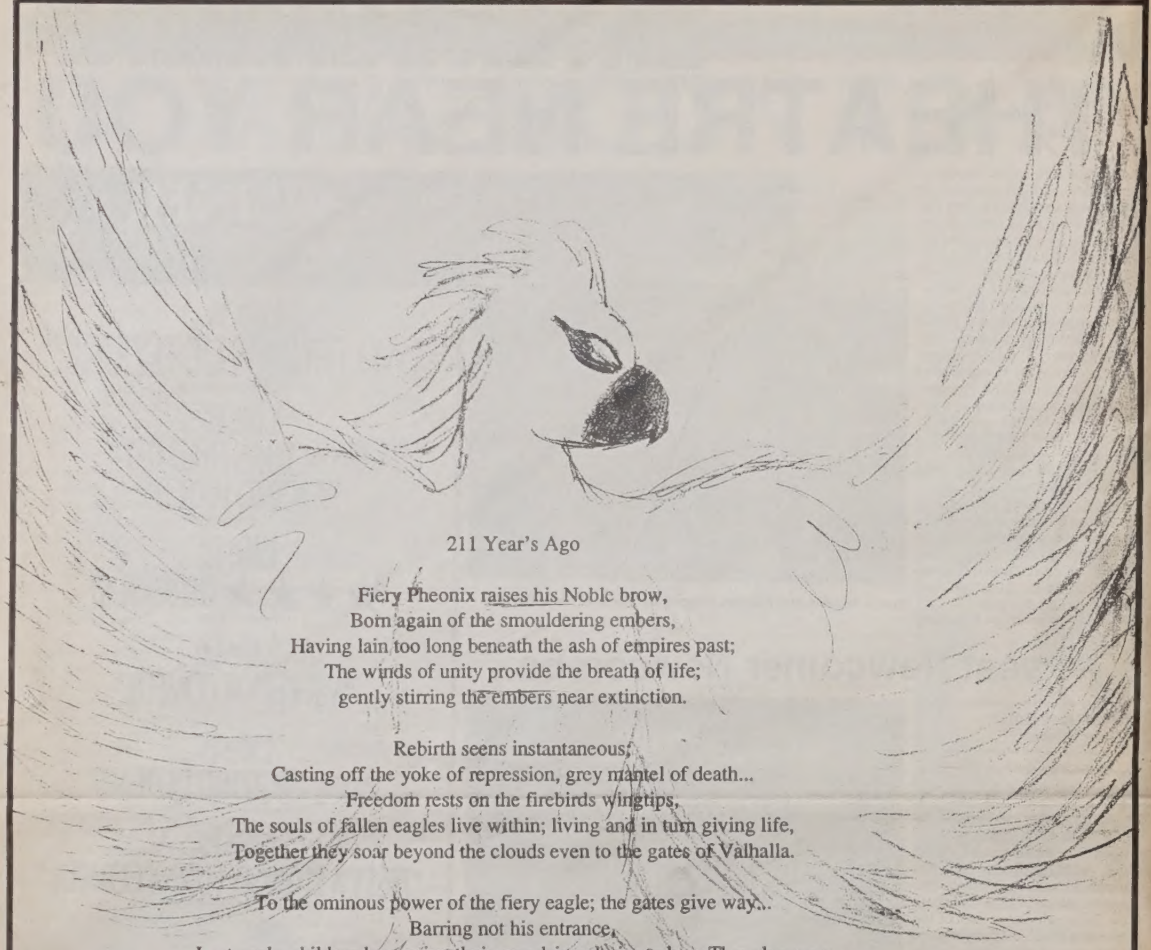
It's happening right now. It started on Monday and it's not gonna stop until February 2nd. CSCR is finally going to put Scarborough on the U of T map. Scarborough's "only damn alternative" is currently experiencing its 4th Annual Music Marathon and you can be part of that experience.

The marathon is becoming a tradition of continuous music from Scarborough's excellent but under-rated radio station; the aim is towards raising money and awareness. You can show your support by sponsoring the DJ's on their six,twelve and twenty-four hour shifts and by tuning in to the excitement (occasional cups of java would probably be appreciated too). Besides constant mind-blowing music, the station is featuring special events that exceed those brought to Scarberians by any other group this year. These include a guest DJ spot by the original founders of CSCR, David Onley and Lorne Honickman, who are now announcers on City TV. Additionally, the controversial group Barenaked Ladies will be appearing for an interview at noon on the 22nd. Later that same evening King Apparatus will be heard live from the station and throughout that day other prominent names such as Sara Craig, Chris Bottomley and Squid Head will be dropping in to show their support. On the 21st at 9 pm Project 9 and Hipacricket are performing in the Attic with only a $1 admission.

Perhaps the most frolic for your funds will be on January 28th when "Bananas and Elephants" host CSCR's 20th Anniversary party. This is guaranteed to be the biggest, most happening party thrown in the Attic ever and it is going from six in the evening straight through to six in the morning. No, you didn't read that wrong, it really is a twelve hour party. That seems like a bloody long time to dance to everything you've ever wanted to hear at the pub, but how else could they do justice to their celebrity guest DJ's? The hottest alternative DJ's not usually seen outside of the downtown core, are suffering the trip out to Scarborough to make this marathon event a smash success. Such names as Iain, normally found Fridays at the Empire Dance Bar, Michael X, now to be found at the Big Bop on Thursdays and the Boom Boom Room on Sundays, Colin, who does Catch 22 on Wednesdays and the Abyss on Fridays and Saturdays, the Monday DJ's of the Empire Dance Bar Paul and Jonathon, and Rob Weston who is appearing from the group Prayer Tower (who is produced by Iain, it's incestuous). All night dancing, local celebrities and amazing music - at Scarborough! - and you can be there for only three dollars at the door.

Obviously CSCR and the Marathon Committee are doing their part to keep the station alive and growing. Now it's your turn to pitch in. Sponsor a DJ, request a song, go to the concert and the party and most of all, listen to the station. The money they raise will be used to purchase new equipment to make the station continually better and more easily accessed.

Information, details and your own personal marathon schedule can be found on our Entertainment page or in the radio station



211 Year's Ago

Fiery Pheonix raises his Noble brow,
Born again of the smouldering embers,
Having lain too long beneath the ash of empires past;
The winds of unity provide the breath of life;
gently stirring the embers near extinction.

Rebirth seens instantaneous;
Casting off the yoke of repression, grey mantel of death...
Freedom rests on the firebirds wingtips,
The souls of fallen eagles live within; living and in turn giving life,
Together they soar beyond the clouds even to the gates of Valhalla.

To the ominous power of the fiery eagle; the gates give way...
Barring not his entrance,
Lost souls, children honouring their grandsires desire to hear Thors hammer ring,
All Valhalla must awaken;
To witness in celebration freedoms triumph over...
The cowering lion and the whimpering bear.

Who now feels the sting of death most sharply?
Consciences of convenience make poor stewards; masters reap their just rewards,
Stripped of the purple; paupers garments will again be cast off,
The purple regained for the final hour; prophecies told and untold march towards fruition.

The emperor from the north, leads his legions proudly,
Wearing the jewel of honour foremost in his crown,
The fiery eagle having burned away the clouds of oppression;
Purging all tyrants, including the bald usurper...
Returning again, to Valhalla's halls; being granted a much deserved rest.

The fair folk and their emperor have returned in triumph,
Removing all blemishes from our polluted planet,
Burying avarice and all her supporters; deep within the bowels of the Earth,
Establishing the empire of freedom where cleanliness and security reign alongside,
Ending all conflict, indeed ending the limits of time.

By: Fred Procunier